

# I GET THE BLUES

By Charlie & Bettye Procter, Dallas, Texas

RECORD: "I Get the Blues When It Rains" - Ramwood 818 (Ray Anthony)

POSITION: Diag Open-Fcg for INTRO - CP M fcg LOD for DANCE

FOOTWORK: Opposite. Directions for M except as noted

## MEASURES

### INTRODUCTION

1-4 WAIT; WAIT; APART,-,PT,-; TO CP(M fcg LOD),-,TCH,-;  
In Diag Open-Fcg wait 2 meas;; Step apart on L,-, pt R twd ptr,-; Step tog on R to CP M fcg LOD,-, tch L to R,-;

1 PART A  
1-4 FWD TWO-STEP; FWD TWO-STEP; TURN L,2,3(Bjo),4; BWD,-,2,-;

CP M fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-; Step fwd L start LF turn, swd LOD on R continue LF turn, step bwd LOD on L in BJO M fcg RLOD, step bwd R; In Bjo step bwd L,-,R,-;

5-8 (Bk Hitch)BK,CLOSE,FWD(CP),-; (Scis-Hitch)SIDE,CLOSE,THRU(W bk,close,fwd)(SCP),-;  
VINE,2,3,4; PIVOT,-,2(CP),-;

Bjo M fcg RLOD step bk L, close R, fwd L to CP M fcg RLOD,-; M starts a LF turn swd twd COH on R to face wall, close L, XRLF of L turning to momentary SCP (W bk L, close R, fwd L),-; Blend to CP M fcg wall vine LOD (both XIB, XIF) L,R,L,R; Do a RF spl pivot L,-,R to end CP M fcg LOD;

### PART B

9-12 (Scis)SIDE,CLOSE,CROSS(SCar),-; (Scis)SIDE,CLOSE,CROSS(Bjo),-; FWD,CLOSE,BK,CUT;  
RUN BWD,2,3,-;

CP M fcg LOD step swd L, close R, XRLF of R (W XIB) turning to SCar fcg diag LOD & wall,-; Step swd R, close L, XRLF of L (W XIB) turning to BJO fcg diag LOD & COH,-; Still in Bjo step fwd LOD on L, close R, bwd RLOD on L, XRLF of L (W XIB); Run bwd RLOD L,R,L,-;

13-16 (Hitch bk)BK,CLOSE,FWD(SCP),-; TWIRL VINE,2,3,-; REV TWIRL VINE,2,3,-;  
(SCP)FWD,-,PICKUP(CP),-;

Bjo M fcg LOD M step bk R, close L, fwd R (W turns to face COH & steps swd L, close R, XRLF of R) to momentary SCP fcg LOD,-; M does a 3-step RF twirl under joined her R & his L hand as M vines LOD L,R,L,-; W does a 3-step LF twirl under the same joined lead hands as M vines RLOD R,L,R, to end SCP fcg LOD,-; M steps fwd LOD L,-,R pickup W on last step to end CP M fcg LOD,-;

### PART A

17-24 FWD TWO-STEP; FWD TWO-STEP; TURN L,2,3(Bjo),4; BWD,-,2,-;  
(Bk-Hitch)BK,CLOSE,FWD(CP),-; (Scis-Hitch)SIDE,CLOSE,THRU(W bk,close,fwd)(SCP),-;  
VINE,2,3,4; PIVOT,-,2(SCP),-;

Repeat action of Meas 1-8 Part A, except END SCP fcg LOD.

### PART C

25-28 FWD,TCH,BK,-; BK,BK,RECOV,FWD,-; SOLO BUZZ TURN,2,3,4(Bfly); SIDE,CLOSE,THRU(SCP),-;  
SCP fcg LOD step fwd L, tch R, step bwd R,-; Rock bk twd RLOD on L, recover on R, step fwd L,-; Release ptr & turning solo M LF (W RF) do a buzz turn R,L,R,L to end in BFLY M fcg wall; Step swd RLOD R, close L XRLF of L (W XIF) to SCP fcg LOD,-;

29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL,-,2,-; WALK,-,PICKUP,-;  
Blend to CP M fcg wall & do 2 RF turning two-steps LOD L,R,L,-; R,L,R,-; M walks fwd L,-,R (W does 1 RF twirl under joined lead hands),-; Step fwd L,-,R pickup W to CP on last step to end CP M fcg LOD,-;

SEQUENCE: INTRO - A-B-A-C - A-B-A-C remain in SCP for ENDING.

### ENDING

1-6 FWD TWO-STEP; FWD TWO-STEP; (CP)SIDE,CLOSE,SIDE,CLOSE; (SCP)FWD TWO-STEP; FWD TWO-STEP; APART,-,POINT,-;

SCP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Turn to CP M fcg wall steps swd L, close R, swd L, close R; Turn to SCP repeat action of Meas 1-2 of Ending;; Step apart on L,-, point R twd ptr & ack,-;